

صباح شرقی
اصولی ترا
عاشق اولی ترا

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations in Persian/Arabic script interspersed between the staves.

Hark o dhan bir gūzele
 Dōmā per vāvedir hōle
 Dīr nūbā dīr gal mēz ele
 Bānzēr kōkūhī sām oīle
 Amān dīl bē vāz dānī
 Fēz gal
 nīr mālen atay
 an gel